

Sei beim Cello-Ensemble dabei!

Mach mit, wenn du Cello spielst!

Spiel mit beim Jahreskonzert am 10. Oktober 2026 um 16:30 Uhr in der St. Paulus Kirchen Heimfeld.

Und hier kommen die Infos:

- **Noten: Una canción argentina** von Myriam Mees
Es gibt eine einfache Stimme (Cello 4), eine mittel-schwere Stimme (Cello 2) und anspruchsvollere Stimmen (Cello 1, Cello 3). Schreib, wenn du Noten brauchst.
- **Proben** (kostenlos) Komm möglichst zu allen Proben aber mindestens zur Probe am Konzerttag. Sei gut vorbereitet und übe mit deiner Lehrkraft deine Stimme.
 - Donnerstag 24.09. um 18:00-19:30 Uhr in der Villa in Raum V.12
 - Donnerstag 1.10. um 18:00-19:30 Uhr in der Villa;
 - Samstag 10.10. (Konzerttag) verbindliche Probe 11:30 - 12:30 Uhr in der St. Paulus Kirche Heimfeld **Nur diese Probe am Konzerttag ist verpflichtend, um im Konzert mitzuspielen.** (Schreibe, wenn du Fragen hast)

Schreibe mir eine kurze E-Mail, wenn du dabei bist (Name, Cello-Stimme)

Herzliche Grüße,

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Myriam Mees

UNA CANCIÓN ARGENTINA

Tango

*Arranged for 4 cellos and doublebass ad lib.
by Sven Holger Philippsen, 2011*

D/2014/6045/048

UNA CANCIÓN ARGENTINA

Tango

Anke Dieterle-Meiller Arranged for 4 cellos and doublebass ad lib. by Sven Holger Philippsen, 2011

04/10/2016 18:14

Myriam Mees

Amabile ♩ = 96

Cello 1

Cello 2 *tap gently with fingernails on rib*

Cello 3 *tap with flat fingers on the upper top*

Cello 4 (Doublebass) *tap with flat hand on lower top*

7

pizz.

mf

12

17

Anke Dieterle-Meiller

04/10/2016 18:14

musical score for measures 17-20. The score is written for four staves in bass clef with a key signature of one sharp (F#). Measure 17: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a half note G2 with an accent (>) and a slur. Staff 4 has a half note G2 with an accent (>) and a slur. Measure 18: Staff 1 has a whole rest. Staff 2 has a half note A2 with an accent (>) and a slur. Staff 3 has a half note A2 with an accent (>) and a slur. Staff 4 has a half note A2 with an accent (>) and a slur. Measure 19: Staff 1 has a whole rest. Staff 2 has a half note B2 with an accent (>) and a slur. Staff 3 has a half note B2 with an accent (>) and a slur. Staff 4 has a half note B2 with an accent (>) and a slur. Measure 20: Staff 1 has a whole rest. Staff 2 has a half note C3 with an accent (>) and a slur. Staff 3 has a half note C3 with an accent (>) and a slur. Staff 4 has a half note C3 with an accent (>) and a slur. Dynamics: *p* (piano) is marked above measure 18. *mf* (mezzo-forte) is marked below measure 17. *semplice* is marked below measure 17. *pizz.* (pizzicato) is marked below measure 17. *arco* (arco) is marked above measure 18. *cantabile e legato* is marked above measure 20.

21

musical score for measures 21-25. The score is written for four staves in bass clef with a key signature of one sharp (F#). Measure 21: Staff 1 has a whole rest. Staff 2 has a whole rest. Staff 3 has a half note G2 with an accent (>) and a slur. Staff 4 has a half note G2 with an accent (>) and a slur. Measure 22: Staff 1 has a whole rest. Staff 2 has a half note A2 with an accent (>) and a slur. Staff 3 has a half note A2 with an accent (>) and a slur. Staff 4 has a half note A2 with an accent (>) and a slur. Measure 23: Staff 1 has a whole rest. Staff 2 has a half note B2 with an accent (>) and a slur. Staff 3 has a half note B2 with an accent (>) and a slur. Staff 4 has a half note B2 with an accent (>) and a slur. Measure 24: Staff 1 has a whole rest. Staff 2 has a half note C3 with an accent (>) and a slur. Staff 3 has a half note C3 with an accent (>) and a slur. Staff 4 has a half note C3 with an accent (>) and a slur. Measure 25: Staff 1 has a whole rest. Staff 2 has a half note D3 with an accent (>) and a slur. Staff 3 has a half note D3 with an accent (>) and a slur. Staff 4 has a half note D3 with an accent (>) and a slur. Dynamics: *p* (piano) is marked above measure 21. *mf* (mezzo-forte) is marked below measure 23. *p* (piano) is marked below measure 24. *simile* is marked above measure 21. *simile* is marked above measure 22. *arco* (arco) is marked above measure 25. *cantabile e legato* is marked above measure 25.

26

musical score for measures 26-30. The score is written for four staves in bass clef with a key signature of one sharp (F#). Measure 26: Staff 1 has a half note G2 with an accent (>) and a slur. Staff 2 has a whole rest. Staff 3 has a half note G2 with an accent (>) and a slur. Staff 4 has a whole rest. Measure 27: Staff 1 has a half note A2 with an accent (>) and a slur. Staff 2 has a whole rest. Staff 3 has a half note A2 with an accent (>) and a slur. Staff 4 has a whole rest. Measure 28: Staff 1 has a half note B2 with an accent (>) and a slur. Staff 2 has a whole rest. Staff 3 has a half note B2 with an accent (>) and a slur. Staff 4 has a whole rest. Measure 29: Staff 1 has a half note C3 with an accent (>) and a slur. Staff 2 has a whole rest. Staff 3 has a half note C3 with an accent (>) and a slur. Staff 4 has a whole rest. Measure 30: Staff 1 has a half note D3 with an accent (>) and a slur. Staff 2 has a whole rest. Staff 3 has a half note D3 with an accent (>) and a slur. Staff 4 has a whole rest. Dynamics: *simile* is marked above measure 26.

31

Anke Dieterle-Meiller
04/10/2016 18:14

mp

p cantabile

p sempre pizz.

con calma

p

simile

35

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

39

mp

mp

mf

arco

mp

43 *simile*

Anke Dieterle-Meiller
04/10/2018 18:14

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

47

f *simile*

f *simile*

f *espress.*

f

51

decesc.

decesc.

decesc.

simile *decesc.*

55

Anke Dieterle-Meiller
04/10/2016 18:14

p

pizz.

p

60

mp

cresc. poco a poco

arco

mp

65

espress.

espress.

subito p

pizz.

p

mf

mf

simile

mf

mf

simile

p

80

Anke Dietze-Meiller
04/10/2016 18:14

f *mp*

f *mp*

f *mp*

f pizz. *mp*

f *mp*

83

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

86

morendo e ritenuto

p *pp*

p *pp*

p *pp*

p *pp*

p *pp* arco

Anke Dieterle-Meiller

04/10/2016 18:14

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UNA CANCIÓN ARGENTINA

Tango

Anke Dieterle-Meiller Arranged for 4 cellos and doublebass ad lib. by Sven Holger Philippsen, 2011

04/10/2016 18:14

Myriam Mees

Amabile ♩ = 96

8 pizz. *mf*

13 8

25 *cantabile e legato* *p*

31 *mp*

36 *cresc. poco a poco*

41 *mp* *simile* *cresc. poco a poco*

45

49 *f* *simile*

53

Anke Dietenreiter
04/10/2016 18:14

decresc.

57

7

*espress.**mp*

68

*mf**f*

73

76

79

*mp**f**mp*

83

*f**mp**morendo e ritenuto*

86

*p**pp*

Cello 2

UNA CANCIÓN ARGENTINA

Tango

Anke Dieterle-Meiller

04/10/2016 18:14

Arranged for 4 cellos and doublebass ad lib. by Sven Holger Philippsen, 2011

Myriam Mees

Amabile ♩ = 96
4

tap gently with fingernails on rib

8

13

17 *arco*
p semplice

22 *simile*
mf *p cantabile*

34 *cresc. poco a poco*

40 *mp* *cresc. poco a poco*

46 *f* *simile*

51



Cello 3

UNA CANCIÓN ARGENTINA

Tango

Anke Dieterle-Meiller

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04/10/2016 18:14

Myriam Mees

Amabile ♩ = 96

4

tap with flat fingers on the upper top

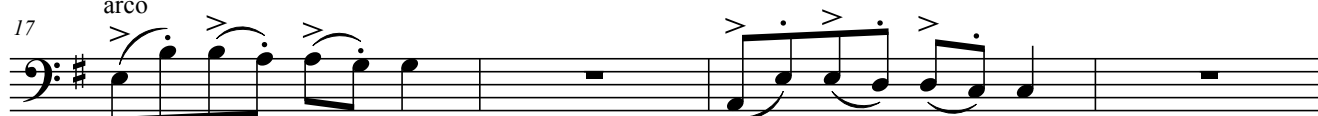


10



17

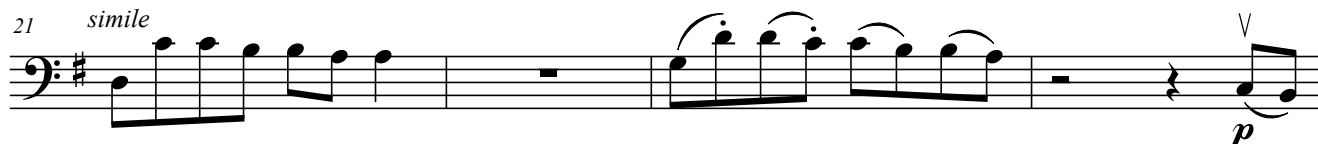
arco



mf semplice

21

simile



25

simile

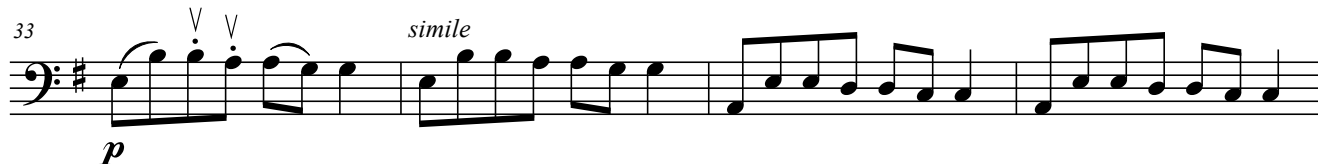


29



33

simile

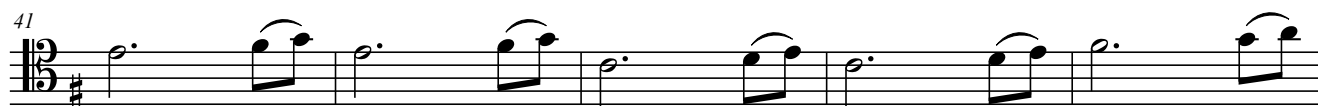


37



cresc. poco a poco

41



mf

cresc. poco a poco

46

Anke Dieterle-Meiller
04/10/2016 18:14

f *espress.*

51

decresc. *pizz.* *p*

57

61

arco

65

simile *subito p*

69

mf

73

f

78

mp *f*

81

mp *f*

84

morendo e ritenuto *mp* *p* *pp*

Cello 4
(Doublebass)

UNA CANCIÓN ARGENTINA

Tango

Anke Dieterle-Meiller

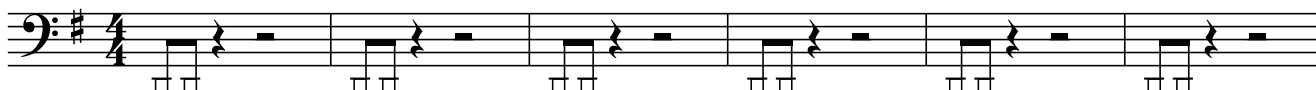
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Myriam Mees

Amabile ♩ = 96

tap with flat hand on lower top



sempre pizz.

con calma



43

cresc. poco a poco

Anke Dieterle-Meiller
04/10/2016 18:14

48

f *simile*

53

decresc.

65

pizz.
p

70

arco
mf *f*

74

simile

79

pizz.
mp *f* *mp* *f*

84

morendo e ritenuto
mp *p* *pp*

Anke Dieterle-Meiller

04/10/2016 18:14

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